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BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

- British and American Eloquence.* By ROBERT IRVING FULTON and THOMAS CLARKSON TRUEBLOOD. Boston: Ginn & Co., 1912. Pp. 404. \$1.25. An anthology of great speeches.
- British Poems.* From "Canterbury Tales" to "Recessional." By PERCY ADAMS HUTCHISON. New York: Scribners, 1912. Pp. 528.
- Old British Ballads.* By JOHN A. LONG. Boston: D. C. Heath & Co., 1912. Pp. 146.
Intended for elementary schools and therefore modernized.
- The "Aeneid" of Virgil.* Translated by HARLAN HOGE BALLARD. New York: Scribners, 1911. Pp. 320.
The second edition, revised and annotated for schools.
- Masterpieces of the English Drama.* Edited by FELIX SCHELLING. *Beaumont and Fletcher.* Pp. 400; *Webster and Tourneur*, with introduction by ASHLEY H. THORNDIKE. Pp. 430; *William Congreve*, with introduction by WILLIAM ARCHER. Pp. 444. New York: American Book Co., 1912.
- Ralph Roister Doister.* With introduction and notes by CLARENCE GRIFFIN CHILD. Boston: Houghton Mifflin Co., 1912. Pp. 176.
In the new and more attractive binding of the Riverside Series.
- Select Poems of Robert Browning.* Edited, with introduction and notes, by HUGH C. LAUGHLIN. New York: D. Appleton & Co., 1912. Pp. 136.
- Washington's Farewell Address and Webster's First Bunker Hill Oration.* Edited by WILLIAM EDWARD SIMONDS. New York: Henry Holt & Co., 1911. Pp. 66. 50 cents net.
- Macaulay's Essays on Clive and Hastings.* Edited, with notes and introduction, by EUGENE D. HOLMES. New York: American Book Co., 1912. Pp. 128 +xxvi.
- Elements of English Grammar.* By A. E. SHARP. New York: William R. Jenkins Co., 1911. Pp. 224.
- English Grammar.* By LILLIAN G. KIMBALL. New York: American Book Co., 1912. Pp. 272.
- The National Speller.* By CHARLES R. FRAZIER. Chicago: Row, Peterson & Co., 1906. Pp. 128.
- A Practical Spelling Book.* Prepared from lists furnished by teachers in the Milwaukee Public Schools. Chicago: Row, Peterson & Co., 1912. Pp. 160.

Phonology and Orthoepey. By ALBERT SALISBURY, PH.D. Chicago: Row, Peterson & Co., 1907. Pp. 78.

A Dramatic Version of Greek Myths and Hero Tales. By FANNY COMSTOCK. Boston: Ginn & Co., 1912. Pp. 192. 45 cents. Illustrated.

A reading book for higher grades. Naturally the stories have been adapted to speeches rather than to action.

The Holbrook Reader for Primary Grades. By FLORENCE HOLBROOK. Chicago: Ainsworth & Co., 1912. Pp. 110. Illustrated.

A record of the life of a lad of six, with pictures, songs, and games. The format is something new.

A Child's Reader in Verse. By EMMA L. ELRIDGE. New York: American Book Co., 1911. Pp. 112. Illustrated.

The "verse" is written by the author and is intended to be easy enough for beginners in reading.

A Primer. By WILLIAM ALEXANDER SMITH. New York: The N. A. Palmer Co., 1912. Pp. 112.

Play activity is made the chief source of interest in picture and text.

Reading-Literature Series. Books I-IV and Primer. By HARRIETTE TAYLOR TREADWELL and MARGARET FREE. Chicago: Row, Peterson & Co., 1910. Illustrated.

Literary wholes are employed from the first. One of the most attractive and useful of the numerous series of reading books available. It will be found valuable for reading in the home.

Nixie Bunny in Manners Land. By JOSEPH C. SINDELAR. Chicago: Beckley-Cardy Co., 1912. Pp. 144. Illustrated. 40 cents.

The first of a series of Nixie Bunny books. Nixie the rabbit lives through many exciting experiences, which are related in simple language and told in pictures.

Asia: A Geography Reader. By ELLSWORTH HUNTINGTON. Chicago: Rand McNally & Co., 1912. Pp. 344+xxvi.

With an introduction by Richard Ellwood Dodge of Columbia University. A scholarly and valuable supplementary reader.

The Pioneer Boys of the Ohio. By HARRISON ADAMS. Boston: L. C. Page & Co., 1912. Pp. 332. Illustrated. \$1.25.

Our Little Danish Cousin. By LUNA MAY INNES. Boston: L. C. Page & Co., 1912. Pp. 154. Illustrated. 60 cents net.

Our Little Polish Cousin. By FLORENCE E. MENDEL. Boston: L. C. Page & Co., 1912. Pp. 148. Illustrated. 60 cents.

Mary Ware's Promised Land. By ANNIE FELLOWS JOHNSON. Boston: L. C. Page & Co., 1912. Pp. 318. Illustrated. \$1.50.

The Dutch Twins. By LUCY FITCH PERKINS. Boston: Houghton Mifflin Co., 1912. Pp. 190. Illustrated. 50 cents.

Kittens and Cats. A first reader. By EULALIE OSGOOD GROVER. Boston: Houghton Mifflin Co., 1911. Pp. 84. Illustrated. 40 cents.

English Lyrical Poetry. By EDWARD BLISS REED, PH.D. New Haven: Yale University Press, 1912. Pp. 616.

The first serious attempt at a history of English lyrical poetry. Biographical details have been omitted and only a few Scottish and Irish poets are included. The work is the outgrowth of the author's lecture courses at Yale.

A Survey of English Literature from 1780-1830. Vols. I and II. By OLIVER ELTON. London: Edward Arnold, 1912. Vol. I, pp. xv+456; Vol. II, pp. xii+476. \$6.00 net.

A review and criticism rather than a history of the product of fifty years. The author treats literature as an art and asks, Is it well done? Does it last? What is it to me? In this way he seeks to supplement the various accounts of the "Romantic period."

The Teaching of Composition. By E. T. CAMPAGNAC. Boston: Houghton Mifflin Co., 1912. Pp. 65. \$0.35.

The author is professor of education in the University of Liverpool and was formerly one of Her Majesty's inspectors of schools. This monograph is distinctly modern in spirit and deserves a careful reading by all who are intrusted with the educating of children.

Studying the Short Story. By J. BERG ESENWEIN. New York: Hinds, Noble & Eldredge, 1912. Pp. xxxii+438. \$1.25 net.

A companion to the writer's well-known *Writing the Short Story*. A number of typical stories are included and a running analysis is provided by means of marginal notes.

A Guide to Good Reading. Boston: Houghton Mifflin Co., 1912. Pp. xii+128.

Intended to accompany *The Children's Hour*. The book contains extensive classified reading lists, biographical notes on the authors included in the collection named above, and a series of notes providing necessary information. An excellent book for parents.

The English Teacher's Manual. By L. A. PITTINGER. New York: Longmans, Green & Co., 1912. Pp. 116.

Suggestions by a competent teacher as to the best way of using the popular *Composition and Rhetoric* by Thomas and Howe.

Bulletin of the University of South Carolina No. 27. "Participle and Infinitive in—ing." By REED SMITH.

The Parts of Speech. By WARD H. EDWARDS. Liberty, Mo.: Tribune Print. Pp. 30.

A suggestive attempt to define the parts of speech as they actually function in the English of today.

The Ben Greet Shakespeare for Young Readers and Amateur Players—Julius Caesar. Garden City, N.Y.: Doubleday, Page & Co., 1912. Pp. 239. Illustrated. \$0.60.

This edition will be peculiarly acceptable to teachers who are engaged in staging the plays of Shakespeare in schools.